



UNDERWATER SERVICES

UNDERWATER FILMING

RED 4K DIGITAL CINEMA

DIGITAL PHOTOGRAPHY

HD/4K POST PRODUCTION

3D ANIMATION/GRAPHICS

MULTI-FORMAT MASTERING

UNDERWATER APPLICATIONS

DOCUMENTARY FILM

RESEARCH FILM

FEATURE FILM

MARKETING and ADVERTISING

TRAINING FILMS

CORPORATE DOCUMENTARY

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FOR IMMEDIATE RELEASE

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DiveBum and Florida Keys Community College Team Up for Underwater Film Projects

Key Largo, FL - DiveBum Underwater Studios announces an exclusive working arrangement with Florida Keys Community College to provide a vast array of film and production services to the college. DiveBum's expertise in underwater filming, photography and full post-production capabilities uniquely positions the studio to advance the Marine Science programs and mission.

"DiveBum is thrilled to have found such a good fit with leaders in education and research," said Conrad Eskelinen, DiveBum's Creative Director and Cinematographer. "The Marine Science Department is doing great work on so many levels and recognizes the benefits of documenting those efforts using RED digital cinema film, the industry's best acquisition available, and our ability to fully produce captivating presentations."

The college has already identified a varied list of projects for near immediate action. The two agencies instantly connected on a common passion for the ocean and underwater environment and a passion for excellence in sharing the knowledge and discoveries to come in a format worthy of the effort and the subject.

"Florida Keys Community College is very excited to team up with DiveBum in our effort to provide excellence in education and conduct world-class research," said Dr. Patrick Rice, FKCC Director of Marine Science. "The RED camera technology and complete production abilities will enable the college to share our findings in ways we've always imagined. It takes FKCC and the Department of Marine Sciences to another level."

DiveBum is a full-service boutique agency located in Key Largo, specializing in underwater documentary film and photography and the first production company in the Florida Keys to take RED digital cinema film underwater. RED cameras are currently being used in full-scale theatrical movies by filmmakers such as Steven Soderberg and Peter Jackson. The Sci-Fi channel shoots its popular series Sanctuary entirely on RED. This technology captures images in 4 times the quality of high definition and offers nearly unlimited options for post-production including 120 fps slow motion, 12 megapixel stills from motion and 4K archiving.

See underwater film shot on RED at www.divebum.com

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DIVEBUM TAKES RED DIGITAL CINEMA INTO THE BLUE